HEATHER CHURCH

701-899-2512
1069 East Millcreek Way, Millcreek, Ut 84106

CREATIVE | ANALYTICAL | ORGANIZED | PASSIONATE |
INNOVATIVE | PUNCTUAL | FUNNY | ADAPTABLE |
LEADER | QUICK LEARNER | DO-ER |
EXCELLENT COMMUNICATOR

✉ heatherlchurch11@gmail.com
in www.linkedin.com/in/heatherlchurch
○ https://github.com/hchurch11

Developer Skills:

Frontend:
- HTML5, CSS3, ES6
- Sass, SCSS
- Bootstrap
- React/JSX
- AJAX/jQuery

Backend:
- node.js
- mongoDB
- Ruby

Databases/API's:
- Google Firebase
- API
- NoSQL

Other:
- Netlify hosting
- GitHub & git
- VS Code/iTerm

In your company, I will:

- Use all my past knowledge and experience to be an employee that can follow directions, but also use creative problem solving when appropriate.

- Code within company standards to bring designs and ideas to life.

- Prioritize projects and tasks to ensure timely, clean, and successful results.

- Continue learning to keep up with the fast changing world of tech and to ensure all my knowledge is up to current standards of languages and technologies.

- Embrace exciting and fast-paced opportunities that will sharpen my skills, drive innovation, and play an internal role in growing your brand.

Profile

With over a decade of work experience as a teacher and musician, that includes mid-high level positions such as Director and Manager, I am not new to the work force or career success. However, I am semi-new to the tech industry, but I'm ready to use skills from previous experiences to enhance my new career as a Front End Developer. With my various certificates in Frontend Development, I'm looking for an entry level job with titles that include, "Junior," "Front End Developer," "React," or a position that is a hybrid of teaching and tech such as "Account Manager."

Coding Education

Codecademy, Online
Learn React Certificate, 2020

freeCodeCamp, Online
Responsive Web Design Certificate, 2020

SheCodes Workshops, Online
React Development Certificate, 2020
Front End Development Certificate, 2020
Intro to Coding Certificate, 2020

Education

University of Denver, Denver, Co
Percussion Performance Certificate, 2016
Master of Music in Percussion Performance, 2015

University of North Dakota, Grand Forks, ND
Bachelor of Music in Music Education, 2012

Utah Teaching License, 721177
K-12 Music – exp. 06/2022

Experience

Percussion/Music Educator - *at various, Arizona, Colorado, Utah — 2012 - 2020*
Private Lessons (2012-2020), Alta High School (2020), Ogden High School (2020), Juan Diego Catholic High School (2019-2020), Salty Cricket (2018-19), Tooele High School (2018-19), University of Denver (2013-16), Prescott High School (2012-13)

Freelance Musician *at Self-Employed, Arizona, Colorado, Utah — 2012 - present*
Percussion Substitute at the Utah Symphony (2019-present). Performed outreach concerts with CINQ Percussion Quintet and was featured artist at the 2018 Utah Arts Festival. Toured with the Denver Philharmonic in China in the summer of 2016.

Coordinator/Director/Manager *at various, Arizona, Colorado — 2013 - 19*
Aspen Music Festival and School, Manager (2019): Managed a team and schedules, and assigned tasks to organize and move equipment for performance needs of the festival. Young Professionals of the Colorado Symphony, Chair of Events (2017-19): Created, hosted, and managed events and programs to involve the community in fundraising for symphony support. Mile High Drum and Percussion Festival, Festival Coordinator (2018): Created festival schedule and assisted with artist logistics and gear distribution. Prescott Marimba Camp, Director (2013): Founded, directed, and organized a week-long marimba camp for secondary students.

Nanny *at Self, Denver, Co — 2016 - 2018*
Negotiated and wrote working contracts, created invoices, produced progress reports, executed schedules, and maintained direct and honest communication. Participated and organized activities in art, music, language development, science discovery, and nature.

Audio Technician *at University of North Dakota, Grand Forks, ND — 2008-12*
Recorded student recitals, chamber concerts, and guest artist recitals. Created cd's and digital recording copies to be filed for reference in the music library. Managed the stage and helped musicians with any pre or post recital needs.